OPINION
Co-Op Crackdown
Briccetti '19 reflects on the controversy surrounding all-campus spaces on **page 6**

A&E
Beautiful Soul
Jesse McCartney announced as CAB Fall concert on **page 10**

SPORTS
Field Hockey Wins Big
Hamilton's field hockey team is off to strong start of the season on **page 16**

1847 The Spectator

The Spectator

Thursday, Sept. 14, 2017
Volume LVIII
Number 3

PHOTO BY AMANDA KIM '20

Members of Hamilton men's hockey team assist donor as sponsors of American Red Cross blood drive.

College holds annual Red Cross blood drive

by Amanda Kim '20
News Contributor

With the recent natural disasters ravaging the country, organizations and hospitals need blood donations now more than ever. Hamilton College answered that call on Sept. 8 with the annual Fall Blood Drive.

The event took place in the Charlean and Wayland Blood Fitness and Dance Center on the first floor, where the American Red Cross set up beds, desks, and the apparatuses needed to draw blood from donors. Hamilton has five blood drives every year, with the first being in September. The other blood drives are always planned for the months of November, January, April, and June. These events are all strategically scheduled by the Red Cross, as donors need a minimum of 56 days between each donation in order to safely be able to give again.

David Thompson, the Director of Blood Fitness Center and Campus Wellness, has been overseeing the five annual blood drives for the past 11 years. Before Thompson took charge, the drives were planned through the Student Activities Office and took place at another location on campus. Thompson changed the location to the fitness center not only for convenience of management but visibility as well.

"It's a really central location," Thompson said. "A lot of people walk down Martin's Way and they see the signs, so we get a lot of walk-ins too."

Thompson believes that running the drives is an integral part of his job.

"Community service is definitely a component of wellness," Thompson said. "Getting people together and doing nice things for others certainly falls under that role as well."

As the self-described "coordinator-facilitator" of the blood drives, Thompson acts as the middleman between the Red Cross and Hamilton College. Each drive has a sponsor, and because Thompson works in the athletic department, sponsors have typically been sports teams.

As soon as he is notified by the Red Cross about an upcoming drive, Thompson sends an email to all the teams and asks for interested parties to write back immediately. The sponsorship is granted on a first-come, first-serve basis, and the men's hockey team has been the first to respond for the past few Fall Blood Drives. This year was no exception, as the event was once again sponsored by men's hockey.

As sponsors, the men's hockey team's role is to publicize the drive and help recruit donors. Rory Gagnon '19 and Ian Nichols '19 are both players on the team and took charge for this year's Fall Drive, sending out emails and convincing their peers to register as donors.

"We have established a solid relationship with the Red Cross and look forward to the continued growth of that relationship for years to come," Gagnon said. "Not only is it a terrific way to support the community we live in, the fall drive is also great for our team since it encourages us to work together towards a common goal early on in the year. Everyone is able to contribute to the cause in some way, and all the guys are happy to do so," Nichols added.

This year, the Fall Drive received donations from 99 donors. Thompson keeps track of the numbers and encourages teams to try and break the current record: 107 donations at a drive sponsored by the women's track team.

At the end of the day, however, the men's hockey team was just happy to have supported the cause.

"This event is important because there is always a need for donations for numerous reasons," Nichols said. "Donating is a really simple way to help somebody in need."

Thompson agrees on the importance of donating blood, and is proud of the way that the college gives back.

"The people from the Red Cross, who do this at a lot of colleges, have said to me that this place has been extremely, consistently generous in participating in these drives," Thompson said. "It's just one of the things that makes Hamilton a great place."

MADD serves students and community alike

by Nick Silvestri '20
News Contributor

This past Saturday, September 9, the Hamilton Association for Volunteering Outreach and Charity (HAVOC) held their 16th annual Make a Difference Day (MADD). Around 150 students participated, volunteering at 23 organizations in Clinton, Utica, Rome and New Hartford.

Vice President and Dean of Students Terry Martinez began the event with a talk regarding the day's activities. After, students visited sites such as the Kirkland Library, Root Farm and Habitat for Humanity, Rome Humane Society, among others. Participants received a free t-shirt and were provided lunch.

HAVOC is a student-led organization focused on community service projects and allowing students to get to know the area. Students can volunteer throughout the year at various sites on a weekly basis, typically for one to two hours.

Aaron Oh '18 stated, "I volunteered at Utica Children's museum. The other volunteers and I helped set up a tie dye shirt station so the kids could come and make some cool shirts.

"In addition to helping tidy up and clean the museum, we also got a lot of time to just spend with the children there. This was an awesome experience and I would definitely love to do it again. My favorite part of the whole experience was pretending to be a customer at the various prop locations available."

The event offered students the opportunity to engage with the local community and have a positive impact. Rebecca Werrell '18 and Lona Sniderman '19, the two student directors for HAVOC, both kicked off a successful day of service.

Hamilton students could sign up as part of a group, such as a club or sports team, or individually. When asked about the day, participant Trevor Pearson '18 said, "I often don't get a chance to volunteer in the community. I was happy to be able to volunteer with my teammates and learn more about Root Farm. I'm definitely motivated to help out more and lend a hand. It was a great day to bond with my teammates and have a positive impact on the community."

Make a Difference Day has become an annual tradition for some groups on campus. Ben Cornaglia '19 said, "MADD is an event the swim team participates in every year not just as a really fun, bonding experience, but as a way for us to give back to the people around us. I think it's easy to get stuck in the mindset that we're "on the hill" and stay in that bubble, forgetting there's a community that gives a lot to us and could use our help, too. HAVOC does a great job connecting students with that community every day, not just at MADD but all year. I hope outreach is an area we continue to strengthen as both a team and a campus."

Other sites include the Dunham Public Library in Whitesboro. Julia Hartnett '20 volunteered here with a group of friends, sorting books, boxing materials, organizing schedules and helping with event logistics. "I did it because I thought it would be nice to get off campus and out into the surrounding community for a little and make some kind of contribution to the community, however small it might've been. It ended up being a really great day; the women who work at the library were super sweet and happy to have us ther" said Hartnett.

Students who are looking for more service based opportunities can visit the HAVOC page on the college website. The site details more information about one-time service events, how to become a site coordinator and other HAVOC volunteer opportunities.

Weekly projects include mentoring, homeless/hunger relief, elderly aid, disability aid, animal care and environmental service.

PHOTO BY LEVANA LYU '21

Students sport their HAVOC gear as they begin volunteering early Saturday morning.

College hosts National Bone Marrow Registry Drive seeking elligible donors

Sarah Salimi '20
News Editor

This past Wednesday, in honor of Blood Cancer Awareness Month, Hamilton College partnered up with Be The Match to host a Bone Marrow Registry Drive.

This event, held in Beneicke Village between the hours of 10 a.m. and 2 p.m., was intended to get volunteers to join the national Bone Marrow Registry – a list of potential donors who would be willing to donate their marrow to individuals with leukemia, provided that they ended up being a match for their blood characteristics.

This issue is particularly pertinent to the Hamilton community because it touches one of our own. Betty House, a Hamilton alumna and assistant at the Levitt Center.

House personally knows the pain associated with having a family member with this disease, as her own brother was diagnosed with blood cancer.

When he was unable to find a match in either his family or the worldwide registry, she took it upon herself to hold drives to work to increase the amount of accesible donors for patients in need have access too.

Working with the Be the Match registry, she has added 1660 donors to the existing registry. Five of these individuals were matches, and two of them were from the Hamilton community.

The process of registration is relatively simple. Outside the Diner, tables were set up with representatives from Be The Match – a nonprofit subsidiary of the National Marrow Donor Company (NMDP) whose mission hinges on providing patients with the marrow and umbilical cord blood transplants they need to survive; students need only walk up and fill out a pamphlet.

In addition to asking basic questions such as name, age, address, and date of birth, said pamphlet asked potential donors to rate their likeliness to actually go through with donation, so as to gauge their commitment level.

The logic behind this is making sure that people who sign up for the registry do not give patients false hope by committing to something they have no intention with following through.

Then, students can decide whether or not to officially join the Registry, which basically means determining whether or not they would like their names to be on a list that would make them eligible for being contacted in regards to making donations.

Finally, individuals consent to having a cheek swab which technicians process in order to ascertain blood type.

The importance of signing up for this registry cannot be stressed enough. Unfortunately, 75 percent of individuals with blood cancer do not have matches within their families.

As such, the registry is often their only option for obtaining the marrow they need to treat their disease; yet, the match rate for the registry is just 25 percent due to its size.

The hope is that if more people join this registry, a higher percentage of patients will have a likelihood of finding a match because the donor pool will be larger.

Since Be the Match was founded in 1987, it has facilitated more than 43,000 transplants and has amassed a donor pool of approximately 9 million donors.

Finding a donor can quite literally be the difference between life and death, which makes achieving a substantial donor pool critical; the need becomes even more urgent when one considers the fact that, every three minutes, an individual in the United States is diagnosed with leukemia, lymphoma or another kind of blood cancer.

There are a variety of myths about bone marrow donation that make people hesitant to donate; by dispelling these, we can hope to increase donation levels. Primarily, there is a fear that donation is an excruciatingly painful process – this is not the case. 90 percent of donations are completed through what is called a peripheral blood stem cell (PBSC) donation.

The procedure involves a needle being stuck into the arm of the donor; blood is then processed through a machine that separates the blood forming stem-cells from the rest of the sample.

This is not a surgical procedure and can be accomplished at an outpatient treatment facility. For the 10 percent of cases in which surgery is required, anesthesia is used, rendering the process virtually painless for the donor.

Another misconception is that joining the registry compels you to donate your marrow. However, signing the registry only makes you eligible to donate, in the event that you are a match for a patient.

Not only is the chance of being eligible 1 in 540, but you reserve the right to decline to donate at any point in the process–you have body autonomy and no one can coerce you in any way.

Finally, there is a misconcep-

see page 3

Shenandoah–Kirkland Initiative maintains ties with Oneida Nation

by Isabel Kierstead '21
News Contributor

This past weekend, a group of students celebrated the relation between the Oneida Indian Nation and Hamilton College by traveling to the reservation a mere 20 minutes off campus.

Meeting Tuesdays at 8 p.m., the organization hopes to rekindle the relationship with the Oneida Nation, which began in 1793 with the founding of the college, and to expand the awareness of this relationship amongst students.

Samuel Kirkland, a missionary to the Oneida Indian Nation, founded the college, originally the Hamilton-Oneida Academy, for the children of the Oneida Nation, and white settlers that were arriving upstate from New England.

However, the college did not ultimately fufill Kirkland's goal of helping Oneidas, instead ending up as a predominantly white school. In 1812, after Kirkland's death, the Hamilton-Oneida Academy was chartered as Hamilton College and the relation with the Oneida Nation was no longer on the forefront of the college's goals.

The Shenandoah-Kirkland Initiative was established last fall by Christina Florakis '19 and Lily Pieper '18 in hopes of revitalizing this relation.

Florakis first learned of the founding story in a Native American Spiritualities course, during which Kandice Watson, the Director of Education & Cultural Outreach for the Oneida Nation, came as a guest speaker and spoke of the land given to Kirkland by Shenandoah, and the initial purpose of the school as laid out by Kirkland and Shenandoah.

Students represent Hamilton at Oneida Indian Nation Reservation over the weekend.

"This history is barely known and once I heard about it I knew that something simply had to be done," said Florakis. Pieper had learned of the history through Oneida's Cultural Center, and they both have recognized the importance of connecting with the neighboring Oneida community.

Since the group's creation last fall, they, along with three other current board members, have hosted a dinner for both communities, gone to several Oneida social dances, taught Hamilton students about Native American history and invited language specialist and leader in the Oneida Nation's community, Sheri Beglan, to speak at the 2017 Baccalaureate Ceremony.

Adding a trip to Canada to the list of the group's activities, they hope to further develop this relation between the Nation and Hamilton.

"We [have] a vision of connecting with the Oneida young adults and exchanging cultural, educational, and career-related information," said Florakis on the group's goals. "I found that there is a very strong interest from the Oneida Nation to rekindle a long-lost relationship between the communities."

With the organization still in relative infancy, they hope to expand it to not only advertise and involve Hamilton students in various activities, but help Oneidas with additional services.

The group has made it very easy to become involved, hosting events both on and off campus.

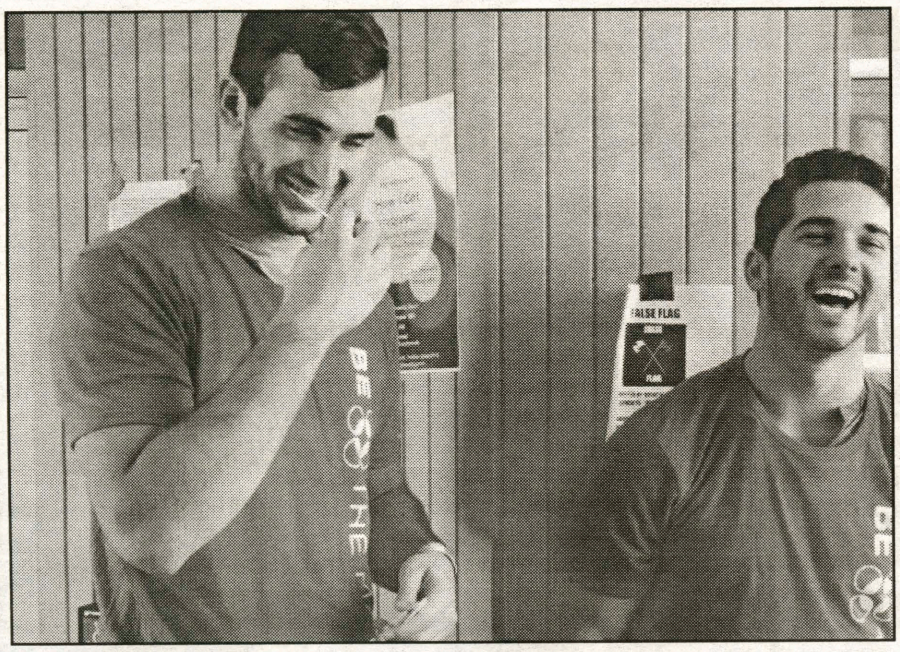


PHOTO BY BRANDON WILLET '18

Hamilton men's hockey team wears "Be The Match" shirts to promote Bone Marrow Registration Drive.

*from **College**, page 2*

tion that this is an expensive process.

On the contrary, all of the costs will be covered, either by the patient's health coverage or by the registry company itself – this includes the cost of transportation, housing, medical costs and food for both you and a friend or family member who you would like to accompany you.

Those willing to join the registry, who haven't already, can go to Be The Match's website to sign up. Additionally, they are hosting registry drives at Utica College, MVCC (the Alumni Center), and Herkimer College in the days to come.

To be eligible to give marrow, individuals need only be of good health; if you are unsure whether or not you qualify, Be The Match has also listed medical requirements for donation on its website.

Community reacts to Res Life email

by Dillon Kelly '18
Senior Editor

On Friday Sept. 1, the Woolcott Co-Op hosted a party. While the party was not sanctioned by any administrative or student organization, attendees described the event as "safe and not out of control," and said with that no alcohol was served. On Wednesday, Sept. 6, all Residential Advisors received an email stating that those in attendance of the party were subject to consequence and viable for termination from their RA position.

The Campus Safety blotter does not indicate that Campus Safety was called to break up the party, as they did not receive a noise complaint. Others who were in attendance noted the presence of a stage and that the windows were covered.

The email sent to the Resident Advisors read as such: "This is your one and only opportunity to admit to your AD (Area Director) that you attended. If you do not let your AD know you were there and we find out later, there is a strong chance that you will be considered for termination," adding, "if you are forthright, we will be open to discussing less severe consequences; but will make no guarantees."

The remainder of the email urges students to "do the right thing," and gives them a final date to come forward if they were in attendance.

Although the email was intended for the RAs only, *The Daily Bull*, a satirical campus publication, published the email in its entirety.

Patrick LeGates '18, who is Editor-In-Chief of *The Bull*, as well as a resident of the Co-Op, says that he stands by the choice to publish the email because of the state of the party and the importance the RA position is for some people.

LeGates says, "When it came to my attention that this email had been written, I was pretty appalled. Based on the language used in the email, it's hard for me to see it as a 'misunderstanding' or anything of the sort — to me it comes across pretty clearly as a threat. I know how necessary it is for some folks to have jobs on campus," adding, "the benefits of the RA job are really important for some students to have so that they can have the means to be students here."

Travis Hill, Assistant Dean of Students for Residential Life, states, "We would like to better understand the initial intent of the event and clarify any guidelines and policies that may be pertinent," adding, "the email was intended to be an internal office communication and therefore has been discussed between the office staff and the RA staff to help share concerns and expectations going forward."

Vice President and Dean of Students Terri Martinez took a similar stance, saying "I have asked the Director of Residential Life to reach out to the students involved to hear their concerns."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator*. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday, September 04, 2017

12:27 A.M.	Trouble Alarm – Minor Hall
12:49 A.M.	Noise Complaint – Bundy East
3:18 A.M.	Animal Complaint – South Hall
8:04 P.M.	Suspicious Activity – C&D Lot
10:33 P.M.	Trouble Alarm – North Hall
11:36 P.M.	Marijuana Complaint – McIntosh Hall

Tuesday, September 05, 2017

12:32 A.M.	Medical Emergency – Residence Hall
1:21 A.M.	Fire Alarm – Keehn Hall
1:58 P.M.	Area Check – Kirner Johnson
4:53 P.M.	Fire Alarm – Saunders House
11:32 P.M.	Noise Complaint – Milbank Exterior

Wednesday, September 06

8:47 P.M.	Smoke Detector – North Hall

Thursday, September 07

8:47 P.M.	Smoke Detector – North Hall

Friday, September 08

7:53 A.M.	Trouble Alarm – 1 Anderson Road
5:05 P.M.	Fire Alarm – Eells House
7:02 P.M.	Fire Alarm – Griffin Road Apts.
9:17 P.M.	Marijuana Complaint – Eells House
10:35 P.M.	Noise Complaint – Keehn Hall
10:45 P.M.	Marijuana/Alcohol Complaint – Root Hall

Saturday, September 09

12:26 A.M.	Medical Emergency – Howard Diner
1:01 A.M.	Area Check – Wertimer House
1:11 A.M.	Marijuana Complaint – North Hall Exterior
1:29 A.M.	Medical Emergency – Residence Hall
2:11 A.M.	Medical Emergency – Residence Hall
2:51 A.M.	Medical Emergency – Residence Hall
9:43 A.M	Medical Emergency – Taylor Science
9:06 P.M.	Animal Complaint – 20 College Hill Rd
9:10 P.M.	Fire Alarm – Eells House
9:40 P.M.	Marijuana Complaint – Saunders House
11:20 P.M.	Noise Complaint – Babbitt Hall

Sunday, September 10

12:01 A.M.	Mechanical Issue – North Hall
12:10 A.M.	Area Check – Bundy East Hall
3:42 A.M.	Medical Emergency – Residence Hall
4:17 A.M.	Smoke Detector – South Hall

Student autonomy on the Hill

"Know Thyself" is a core tenant of Hamilton's mission. In an effort to cultivate a more autonomous educational experience, the College has an open curriculum. Despite the intent of this design, institutional overreach impedes upon the goal of self-discovery and independence on the Hill.

While Hamilton's open curriculum does spare students from tedious distribution requirements, it also comes with some fine print. *Open* is a somewhat misleading description of a curriculum that, unlike most schools, requires even seniors to gain signatures from teachers before adding or dropping a class, and compels students to complete three gym courses as a requisite for graduation. The College might justify its requirement for signatures as an organizational measure. To students, however, it feels like a hurdle to academic independence. Similarly, Hamilton often defends the fitness requirement as a measure to promote physical health among the student body, when the more likely explanation is that the policy is a relic from the age when Hamilton was concerned with training its elite young men for country club memberships. It would be wise if the school placed the same institutional focus on the mental health of its students.

The most obvious mixed message students receive about the true strength of their autonomy lies in the school's ban on off-campus housing. Encouraging seniors to be proactive in their job searches while forcing them to live in a dorm, where they cannot light a candle or hang a tapestry, is confusing; it brings to surface a contradiction in the school's stated goal to help students become independent individuals. Any knowledge that seniors can gain in a classroom does not replace the practical skills of learning to lease a house and to manage monthly rent.

Perhaps the best route for students to gain the independence they deserve is to continue strengthening the trust between the administration and the student body. Doing away with the fitness requirement wouldn't hurt either.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

The Spectator

Editor-in-Chief
Madeleine Maher

Managing Editor
Charles Dunst

Creative Director
Cilly Geranios

Editorial Director
Lona Sniderman

News Editors
Sarah Salimi
Melanie Snyder

Features Editors
Molly Geisinger
Maura Colley

Sports Editors
Patrick Malin
Levi Lorenzo

A&E Editors
Bethany Vickery
Michelle Chung

Opinion Editors
Will Kaback
Allie Duggan

Senior Editors
Dillon Kelly
Bridget Lavin

Photography Editors
Jade Thomas
Dan Tu
Molly Tracey

Production Editors
Meredith Jones
Kate Mullin
Peter Briccetti
Stefanie Chin
Grace Myers
Kyra Richardson

Web Editors
Sophie Menashi
John Carroll
Krishna Kahhn

Illustrator
Heidi Wong

Copy Editors:
Corinne Russell, Lucy Munves, Abigail Henkel, Haley Hassell, Hannah Lasher, Juanita Gordon, Elizabeth O'Keefe, Savannah Kelly, Mary Beringause, Grecia Santos

twitter
Follow us
@HCSpectator

Visit *The Spectator* online:
students.hamilton.edu/spectator
facebook.com/hcspectator

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

Please Recycle Your Copy of *The Spectator*

Celebrating 169 years, we were first published as The Radiator *in 1848.*

About Us

The Hamilton College Spectator*, publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Is this who we want to become? DACA decision defies American DREAM(ers)

by Peter Yang '20
Opinion Contributor

The Justice Department's announcement on Sept. 5 regarding the Deferred Action for Childhood Arrivals program (DACA) was not a surprise for many people. In fact, it seems that the program was doomed from the moment Donald Trump won the election. Dismantling DACA was one of the promises during Trump's campaign, and it is now becoming a reality.

From a practical perspective, ending DACA is not a rational decision aimed towards benefiting the country. Instead, it appears to be a frenzied attempt to destroy any surviving evidence of any successful policies implemented during the "disgraceful" Obama-era. Frankly, the incentive behind the removal of DACA reeks of childish impulse and juvenile rage. This decision is similar to a child tearing another child's painting to shreds just because that painting is much more beautiful than his own. Except in this case, the child in question is venting his anger at the cost of millions of people's futures.

DACA not only helped the individuals who wanted to prosper in the United States, but it also showed that with governmental aid, immigrants could integrate successfully and contribute to American society. I do not see how removing a constructive policy like DACA will achieve anything positive; the decision is going to ruin the lives of 800,000 young immigrants who have already integrated American society. But why do people back this decision that seems so arbitrary and pointless? The answer lies in an ideology of intolerance that is deeply entrenched in the White House and its supporters.

PHOTO COURTESY OF CREATIVE COMMONS

Supporters of the removal of DACA claim that its beneficiaries broke the law by being in the US without proper documentation. They cannot tolerate the "DREAMers" because they are, in their view, illegal immigrants. Those holding this view, however, fail to recognize that DACA only applies to those who entered the US under the age of 16. How much independence or autonomy does a 16-year old have? DACA is tailored to the people who cannot make decisions for themselves. The vast majority of the beneficiaries were brought to the U.S. by their family. Do children break the law for wanting to live with their parents? Should we deem children who had no control over major life decisions responsible for crossing the border? Perhaps some parents of the DACA beneficiaries did move to the U.S. without going through the immigration procedures, but that is not a valid reason for us to mistreat those who came here as children.

In any country governed by law, children should not be responsible for the transgressions of their parents. All things considered, we do not have too many reasons to blame their parents either. It is only natural that the parents want to provide the best they possibly can for their children, and the love for their children gives them the strength to do whatever it takes.

Some may argue that DACA beneficiaries take away opportunities that "belong" to "genuine" Americans. I have always wondered about the nature of this rhetoric — just what is an "American?" Maybe some think only those born in the US are qualified as Americans, maybe some think only the color of someone's skin makes someone American or perhaps one must adopt the American lifestyle to become an American. Most of the DACA immigrants have spent their entire life in the US, even if they were born in a different country. For these people, the US is their only home, the only place where they know how to live and succeed. Therefore, I think they are in no way different from those claimed to be the "real" Americans. This should mean that they deserve to be treated with respect like their fellow citizens. Yet they still suffer from the intolerant attitudes of those who refuse to appreciate the effort they made to integrate into American society.

So much of the discussion on immigration is centered around differences. People convince themselves that stereotypes and differences between groups of people actually exist as thoughts that cannot be changed. They are only capable of seeing patterns in other people's behaviors that confirm their suspicions.

I think many proponents of removing DACA have never even met or talked to a DACA beneficiary, and that they support this irrational decision simply because they think that "they" have come to take jobs away from "us." As a consequence, both sides suffer more because of the obsession over difference. Many aspiring young immigrants face a bleak future while those who propose to take away their support reinforce their mistaken beliefs.

I think that tolerance towards people of various backgrounds is vital to the nation we call the United States today. The dismantling of DACA will surely send an ambiguous message to the rest of the world. Does this mean that America no longer accepts the poor, the tired and the huddled masses yearning to be free? Should all the immigrants who still harbor the notion of the American dream pick a different country instead?

If we look deeper at the virtuous ideal DACA embodies, we will know that DACA means more than a bright future for 800,000 young immigrants. It shows how tolerant America is willing to be, and needs to be, for now and in the future.

Disclaimer: The views expressed in the Opinion pages are those of the writers. They are not necessarily representative of the views of *The Spectator* editorial board.

Thumbs Up

The Co-Op Got Living Room Furniture. Now that the room is stacked with thirty couches and no one can get inside, parties will be approximately 1000 times safer. Glad to know the school is taking safety seriously!

Weather's good this week. Savor this. It will not last.

Thumbs Down

Title IX Training for Organizations is as effective as ever. Watching this tea video for three years in a row has really improved my understanding of consent.

Parties in Social Spaces. It's now completely illegal to have fun at this school, ESPECIALLY if you're not wearing shoes.

Who Cares?

Student Assembly Funding. I used to be outraged about things like $100,000 on t-shirts with a pro-police hashtag, but now I understand that it operates on an algorithm so perplexing and carefully politically calculated that I simply can't understand it. Money!

by Tara Cicic '18 and Rachel Alatalo '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

The racist inside of us: coming to terms with whiteness — and what to do about it

by Julia Dupuis '21
Opinion Contributor

Nothing bothers white people more than being called "racist." That one word can spark indignation, defensiveness or an outburst of anger — emotional responses that are rooted in a deep sense of racial discomfort.

If you are white, you are racist. This is not to say that you are openly bigoted or that you spend your weekends marching with neo-Nazis and defending Confederate monuments. It just means that you, like all white Americans, have been socialized to hold certain biases against people of color.

The term "racist" has been associated with some of the worst symbols of white supremacy and historical oppression. With examples like slavery, the KKK, lynchings and forced segregation, it is no wonder that people are eager to distance themselves from discrimination. But running away from racism is the primary way that we as white people protect, support and perpetuate racial oppression.

Giving in to our knee-jerk reaction to the word "racist" only serves to constrict us. It provokes defensiveness or fear, emotions that hold us back from facing up to our own behaviors. We are too busy turning our backs, acting overly apologetic or even offended when challenged with the ways we have benefitted from a system that devalues the lives, labor and efforts of people of color.

White fear of the word "racist" boils down to an internal simplification of the concept of oppression. Racism is bad, so if we admit to holding a racist belief or bias, then we must also be bad. In contrast, if we hate racism, then we are good. Through this lens, even exploring our own privilege can feel like condemning ourselves as bad people.

But here is the secret: you can hold internalized racist beliefs and still be a good person.

Racism lives in all of us. It thrives in a deep, dark place — somewhere we do not like to go. It is subtle, insidious, binding, resistant to change. The seeds of racism grow before we even learn what race or ethnicity is. It is reinforced through social and cultural norms: media depictions of race, school segregation, police targeting communities of color, school-to-prison pipelines and racial profiling. No matter how well-meaning or open-minded we are, our internalized biases continue to shape the way we view and react to the world.

> **Racism lives in all of us. It thrives in a deep, dark place — somewhere we do not like to go. It is subtle, insidious, binding, resistant to change. The seeds of racism grow before we even learn what race or ethnicity is.**

It all starts with a simple acknowledgement: "I am racist."

Becoming aware of your internal prejudices is the only way to unearth them. It takes a deliberate and conscious effort to question the stereotypes we have normalized. We have to unlearn what we have been taught and embrace serious self-examination to shake loose the horrifying, debilitating power of the word "racist."

Keep in mind that recognizing privilege does not translate to blame. It is not our job to carry the burden of our ancestor's actions, however, it is our responsibility to acknowledge the social advantages and benefits associated with being a part of the in-group. Nobody is being shamed and it is not about shutting down the conversation. It is an acknowledgement of privilege, not an imposition of guilt.

Even though white people face challenges in life like everybody else, the quality of our struggles are different than those of other races. We benefit from being considered the default. We are the racial in-group, not the out-group. This does not guarantee success, but this insider status provides us access to advantages and privileges that we may not even notice day to day. The existence of white privilege does not reflect on our morality. Our responses to being confronted about that privilege do, however.

When it all comes down to it, the lives of people of color are more important than white feelings. It is your responsibility to dig deeper, even if it hurts. Even if you feel confused or angry or hopeless. Fight the impulse to flee from difficult conversations. Attend workshops and participate in open discussions. Educate yourself on the roots of white supremacy and call out the racism you witness, no matter how subtle.

Systemic racism has existed for hundreds of years, and it is going to take decades more to dismantle. That does not mean we should wait for change to happen. It is our responsibility to step up to the plate and do our part, even if the problem seems too complex and abstract to tackle all at once. Change starts with the individual.

We cannot allow ourselves to stand by and let people of color shoulder the burden of challenging systems of racism. Our guilt and our silence is what allows white supremacy to thrive, *particularly in a political climate charged with racial tension.* This movement needs your hard work your blood, sweat and tears. If you are not already a white ally — it is time to become one.

Confusion in the Co-Op: restriction of safe social spaces antithetical to College's mission

by Peter Bricetti '19
Opinion Contributor

Ever since Hamilton eliminated the last vestiges of off-campus housing, the College has made a concerted effort to cut down on the availability of gathering places on campus. Although most students and alumni know that the Farmhouse was demolished this summer, a smaller number are aware of the spaces that have disappeared over the course of the last five years.

My class of 2019 never got the chance to use sanctioned gathering spaces like the basement of Sadove or the split houses known as 3994 and 4002 nestled between North Parking Lot and the Aviary. The basement of the Woollcott Co-Op, long used for events such as rock shows and DJ sets, was locked at the beginning of this semester and the administration is showing no inclination of opening it again for student use. As a current resident of the Co-Op, this restriction on our space has affected what we can do with our building and the kind of events we can put on.

Last February, the Co-Op residents invited LA-based rapper Old Man Saxon to play a set in our basement after giving his TEDx talk on campus. A short notice event of this nature that took place after hours that the Annex or Barn stay open until could not have happened anywhere else on campus. Because of the basement, we could offer a safe, non-alcohol related event to the campus community.

This is not the first time the Co-Op has used its space to provide this kind of event. The Terrapin Trio, a Hamilton Grateful Dead cover band, played multiple times last year in addition to several startup rock groups and DJs. As we lose spaces such as this every year, how can we best continue our culture of public events on campus?

Last year, no event hosted by the Co-Op was shut down by Campus Safety and not a single student required EMT attention for excessive consumption of alcohol from the house, yet still, the administration felt it was necessary to stop us from using this space for campus events. There was no previous dialogue between us and our Area Director concerning what exactly about our events was unacceptable; we simply returned this fall to find a locked door. By removing these semi-private spaces and forcing students to use spaces like the Annex or the Barn for events that would be more suited to a smaller and more secluded venue, the College is cutting down on the variety and quality of non-drinking events on campus without any indication that these events present more risk than sanctioned parties.

If the College is serious about ensuring student safety at social events, gradually winnowing down the number of established, recognized spaces is not the way to do it. Places like the Co-Op basement have rare (if any) issues with alcohol or drugs, in addition to hosting fun, inclusive events like the aforementioned concerts. Rather than forcing students to look elsewhere for weekend activities, the school needs to realize that safe locations already exist. Taking away the Co-Op basement is merely a symptom of the larger issue at hand. Acceptable social spaces are hard to come by, which makes it all the more confusing and frustrating when such places are shut down with little or no explanation.

If we as a campus think that these events or these spaces are important to our social life and sense of community at Hamilton, we need to start making our opinions known. It is to everyone's advantage — both students and the administration.

Bachelor & Bachelorette

Keith Ruggles '20

PHOTO COURTESY OF KEITH RUGGLES '20

Hometown: *New Fairfield, CT.*
Home on Campus: *South 101.*
Major: *Good question.*
Turn on? *When Heather at Commons gives me the right amount of eggs at Sunday brunch.*
Turn off? *Vegetables.*
If you were a dorm, which would you be and why? *South, everyone wants me but no one gets me.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Aer (check them out fr) and Post Malone; they're always vibing.*
What advertising slogan best describes your life? *Make Mine Moxie.*
What TV genre best describes you? *Sitcom.*
What's the best pick-up line you've ever used/had used on you? *Let's swap spit.*
What's your type? *O-postive.*
What are three things you cannot live without? *Amy Deniger, naps and bagels.*
If you were any social space, what would it be? *Bundy Dining Hall; the only other space I could think of was the Annex.*
Where do you go when you want to be alone? *Dunham first floor boys' laundry room.*
If you could join one group on campus, what would it be? *ATX.*
What's your patronus and why? *Smokey the Bear.*
What would you give a thumbs down? *9 a.m.'s.*
Who would you say is your campus crush? *Percie the dog.*
Who would you say is your faculty crush? *Ming Tsang, gone but not forgotten.*
What would your perfect date be? *Breakfast for dinner sitting around a fire after going swimming in a lake.*
What is the weirdest thing currently in your room? *A naughty Cootie Catcher.*
If you could remake the points system, what would be the number one offense? *Leaving your silverware on your plate on the dish belt in Commons.*
If you were a food, which would you be and why? *Everything bagel; high in carbs and always tastes good.*
Lights on or lights off? *Night light on.*
What's the last lie you told? *I can't talk Mom, I'm in the library.*
Which American historical figure are you attracted to and why? *Monica Lewinsky; she's got moves.*

Allie Zuckerman '18

PHOTO COURTESY OF ALLIE ZUCKERMAN '18

Hometown: *Hackettstown, NJ (Fun fact: It's where they make M&Ms).*
Home on Campus: *KJ. I live in KJ.*
Major: *History and German Studies.*
Turn on? *Guys who also hate the patriarchy.*
Turn off? *Bad eyebrows.*
If you were a dorm, which would you be and why? *Rogers. I'm distant.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *I have the confidence of Beyoncé and the sex appeal of Mick Jagger.*
What advertising slogan best describes your life? *McDonald's once had the slogan, "Thirst has no curfew."*
What TV genre best describes you? *Lifetime movie.*
What's the best pick-up line you've ever used/had used on you? *Do you like whales? Wanna go... humpback at my place?*
What's your type? *People that will listen to me complain.*
What are three things you cannot live without? *Bernie Sanders, my Nalgene and overreacting.*
Where do you go when you want to be alone? *I like to knit alone in my room.*
What's your patronus and why? *Someone once told me my spirit animal was a llama, because I'm pretentious? So.*
If you could break one rule at Hamilton and get away with it, which would you choose? *This question is hard for me because of my crippling fear of authority.*
What would you give a thumbs up? *German reality TV shows.*
Who would you say is your campus crush? *Literally every dog I see on campus.*
What would your perfect date be? *Dinner and a movie, but I have to be able to make sarcastic comments about the movie the whole time and my date has to laugh.*
If you could remake the points system, what would be the number one offense? *Taking a billion bananas out of the dining halls at once. STOP HOARDING BANANAS.*
If you were a food, which would you be and why? *Vegan guac, cause I'm extra. And I'm vegan.*
Lights on or lights off? *Lights on, but only if they're against-the-fire-code Christmas lights.*
What's the last lie you told? *I told my friend I was gonna be her gym buddy lol.*

Nola's: New location, same food

by Katherine Barnes '20
Features Contributor

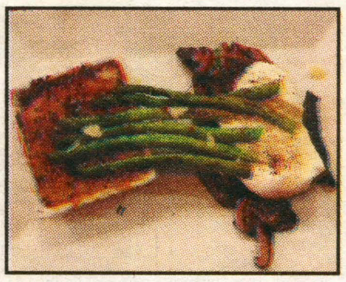
Nola's is popular amongst Hamilton students as a lovely place to go when you don't want Commons anymore. It is suitable for special occasions, such as birthdays and Family Weekend. Nola's serves cuisine inspired by the chef-owners' backgrounds and influenced by seasonal and local produce. Though Nola's is closed on Monday, it is open 11:30 a.m. to 2:30 p.m. and 5:00 p.m. to 9 p.m. Tuesday through Thursday, and open until 10 pm on Friday and Saturday. The prices of the meals are a tad higher than ramen noodle prices, with a price range of $12-$28. There is a new dinner special every day, but no other deals like kid's meals or senior specials. The menu is limited and has minimal options for vegetarians, even fewer options for those with allergies and no choices for vegans.

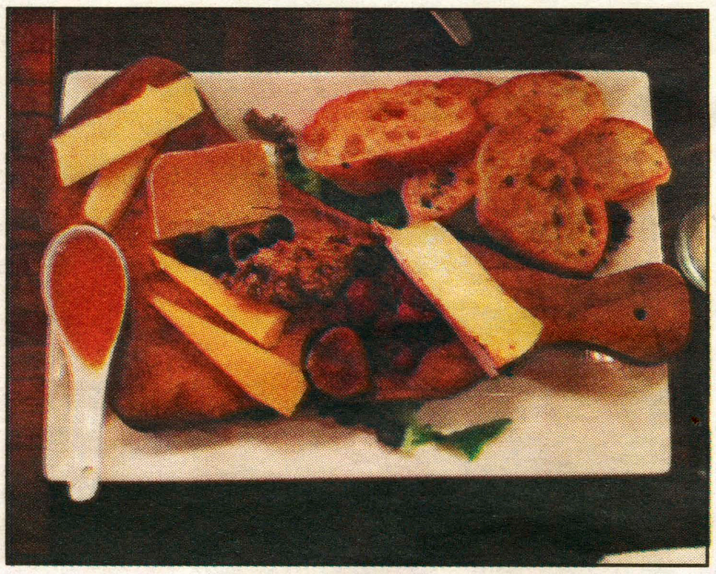
A short Jitney ride down the Hill and a two-minute walk will bring you to a cute restaurant across the street from the Clinton Green, which has been boarded up and has a sign saying "Nola's is under renovations! Lunch and Dinner served in the Annex!" to which you quickly become confused because you just wanted to go to Nola's. Then you realize the Annex is next door, and all's right with the world again.

Walking into the Annex at 5:10 p.m. is like walking into an underground speakeasy or hole-in-the-wall. The walls are weathered red brick with a dark wooden bar, dark hardwood floors and dark tables. There are splashes of white on the benches, pillows and accessories, giving a French Country vibe that would make any HGTV designer impressed.

The lighting is soft and intimate; a small candle sits on each table. It is a tiny venue, with maybe be enough space for 20 patrons. Luckily, the crowd does not show up until 5:30. When not hosting Nola's, the Annex is a wine tasting bar. For now, however, it is a quiet place to bring a close friend or significant other out to a delicious meal in a casual setting.

The service is quick, with only four people on staff: two to host and serve, one to bring out the complimentary bread and one to serve wine at the bar. One server, in particular, who was incredibly kind described all of the food that she laid out in front of us and never let our water run low.





PHOTOS COURTESY OF KATHERINE BARNES '20 AND MICHELLE CHUNG '20

Even though Nola's is under renovations, customers can still enjoy their favorite flourless chocolate cake and artisnal cheese platter.

The cheese platter is made up of several artisanal varieties of cheese, fruit, freshly-made mustard, local honey and fresh crostini. The cheeses featured were brie, gouda, manchego and Toscano Romano. The appetizer also had blueberries, fig and cranberry jam. The brie was sweet and melted on the tongue. While all the appetizers looked delicious, the cheese platter was by far the best option. The Nola burger was cooked a little too long, but had delicious sweet onions on top. The smoked portabello was flavorful, though the burrata cheese was too watery. Unfortunately, the smoked portabello is the only entree for vegetarians.

The dessert list is short, but interesting. Some options included Cider Mill cheesecake, lemon and blueberry cheesecake and flourless chocolate cake.

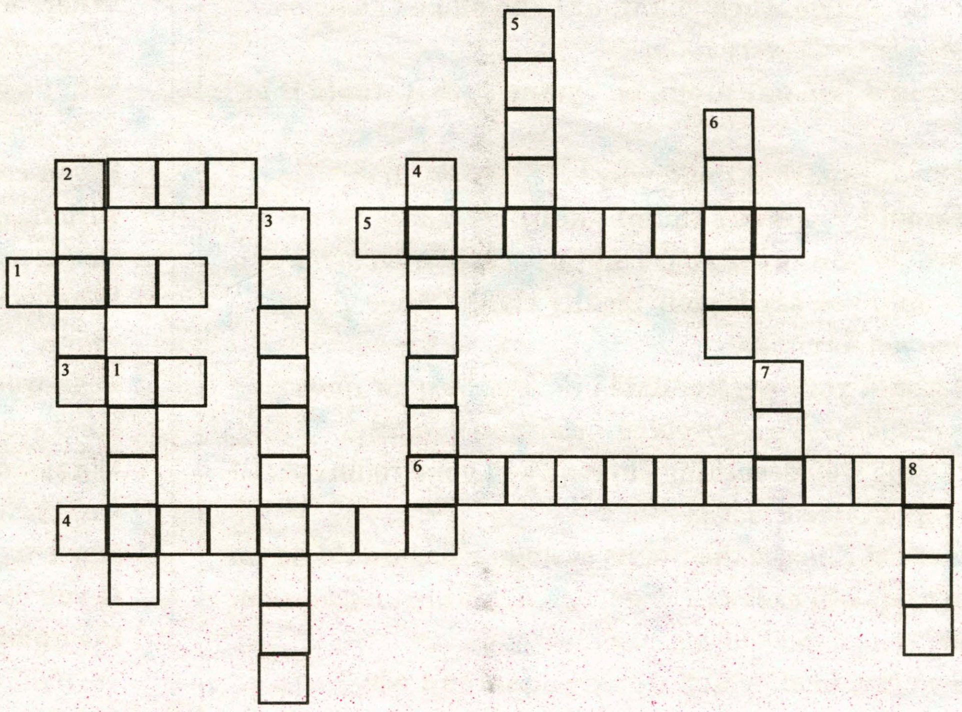
All in all, Nola's is an excellent restaurant with a casual atmosphere. It's a bit pricey, but could be a good spot to bring your parents when they're in town. The restaurant is extremely small, so it is recommended that you make a reservation ahead on their website, *nolasinclinton.com*.

After the social space lottery, the all-campus party season has begun. This crossword celebrates anything related to themed parties (and the like) that many Hamilton students look foward to when the season changes.

by Maura Colley '19 and Molly Geisinger '19
Features Co-Editors

Across:
1. The best party of the year, where flannels are accepted (and expected) attire.
2. Saranac makes this.
3. ___ is for horses!
4. You're gonna need someone to hold your feet.
5. It's like a friendship bracelet that proves you're 21.
6. Taylor Swift has one that's a swan.

Down:
1. Home of the Fall Concert.
2. Let's go to the _____ and make sandcastles?
3. Getting paid to babysit drunk people!
4. It's required, duh.
5. These go well with dip.
6. The dining hall with no actual dining.
7. "It's a ___ of activity."
8. Trusted red plastic cup brand.



Answers: ACROSS: 1. farm, 2. beer, 3. hay, 4. kegstand, 5. wristband, 6. inflatables. DOWN: 1. annex, 2. beach, 3. event staff, 4. proper I.D., 5. chips, 6. bundy, 7. hub, 8. Solo.

What can $10 get you on campus?

by Peter Case '21
Features Contributor

Life on campus is what you make of it: if you want to skate by on $10 a month, you can simply eat meal plan food every day and stay in on the weekends. However, the few shops on campus that do not accept hill cards make it exceptionally easy to blow a lot of money very quickly.

So if you are a First Year who does not want to ride the jitney into town to buy food, or a Senior who is too stingy about gas to ever drive anywhere, here is a guide to what $10 can buy you on campus.

The College Bookstore:

Notorious for its ridiculously priced Hamilton apparel and school supplies, a stop at the college bookstore could easily empty your wallet. Within the confines of a $10 budget, this is what you can get:

- 57 Blue or Red Solo Cups
- 10 previously owned DVDs (*if you can still find a DVD player in 2017*)
- 1 Hamilton College Shot Glass
- 2 Lanyards with the Hamilton College logo on them
- 2 Beer Koozies
- 4 Bic pens (four? really?)
- 22 ounces of gummy bears
- 1/36th of a *Fundamentals of Corporate Finance* textbook

Euphoria:

While there is no international consensus on the acceptable price of a small smoothie, Euphoria certainly pushes the boundaries of what can be deemed "reasonable." The smoothies are absolutely delicious, though, so you cannot really blame them. At Euphoria, $10 dollars can net you:

- 1 small smoothie and an energy bar (little bang for many bucks)
- 2 servings of housemade mac and cheese and a side of sauce.

Cafe Opus:

Cafe Opus is not much of an improvement over the inflated prices of some certain Sadove enterprises, but at least Opus provides a slightly more feasible option for a broke college student. If you need to stay awake for 20 hours working on a research paper, $10 can buy you:

- 5 small drip coffees

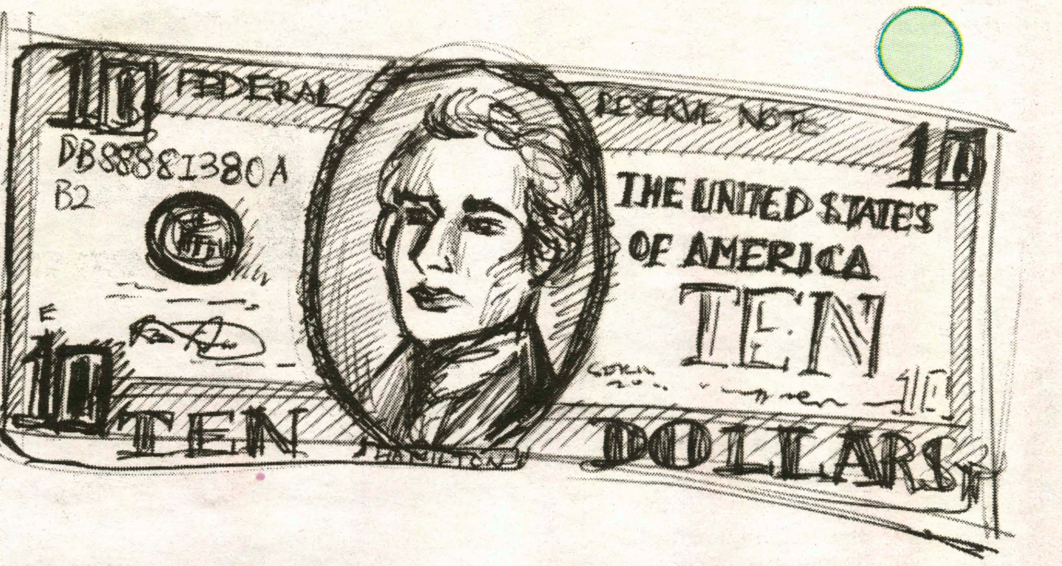


ILLUSTRATION BY HEIDI WONG '20

If you are not looking to ingest enough caffeine to kill a small horse, however, $10 will also get you:

- 2 large chai cocoa lattes.

Along with reasonably priced muffins, cookies and daily specials, Cafe Opus is a solid choice for any thrifty student.

Vending Machine:

If you are up late studying in Kirner Johnson, and need something to get you through your night, the vending machine is the most convenient option.

At any one of these convenient food machines, $10 can get you:

- 10 bags of Fritos
- 10 packs of Trident gum
- 5 bottles of Coke
- 5 Vitamin Waters
- 8 Nature Valley Bars

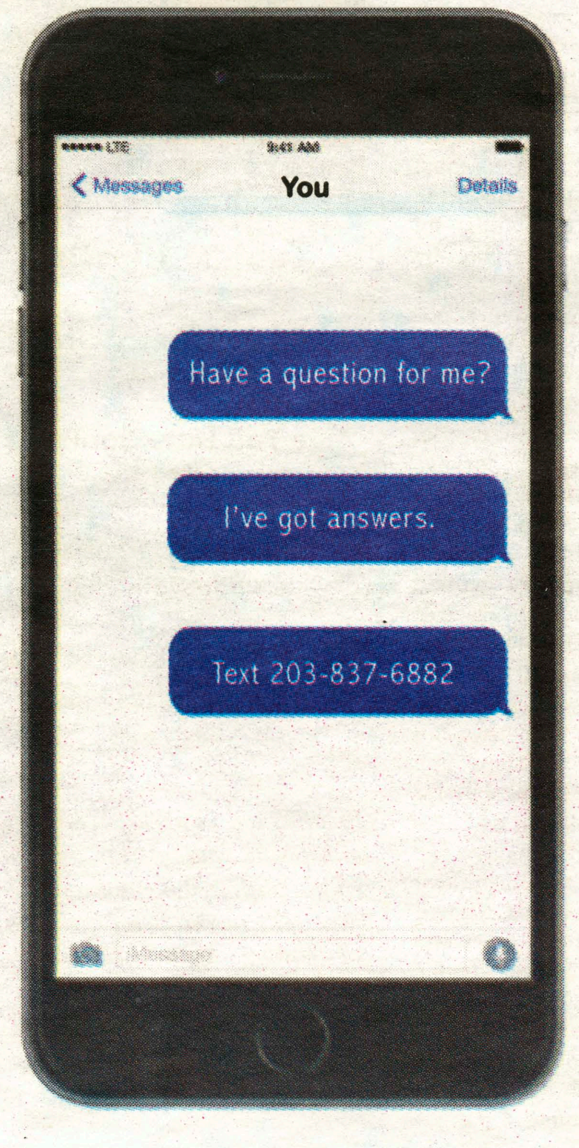
Diner:

At the Howard Diner, every meal is under $10. In terms of bang for your buck, the Diner offers the most food for the least amount of cash compared to all of the other food establishments on campus.

For up to one Alexander Hamilton, you can get:

- 2 orders of mozarella sticks with fries
- 1 diner burger or
- 1 buffalo chicken wrap.

Whether you are looking for last-minute school supplies or a bite to eat, wherever you go, be aware of how much you are spending. You do not want to end up in mid-February with nothing in your bank account and an empty stomach.



Ask Alex

Dear Alex, how do I tell a friend that outfit is ugly?

If it's a real friend, then that friend can accept a real answer. I'd recommend, however, not using extreme words such as "hideous," "ugly" or "atrocious." Instead, go for something more positive such as, "[Insert a different article of clothing here] would go really well because [insert alternative, yet sincere reason here]."

What machine should I get on in the gym if there are already people there?

Don't pull the old empty-movie-theater-but-I'm-going-to-sit-right-behind-you trick. Leave those sweaty Bettys some space and let the weightlifters continue admiring themselves in the mirror. There are multiple treadmills and ellipticals for a reason. I'd say going two or three machines away is safe. Of course, if you don't have the luxury, pick the person who looks the least smelly if you have to saddle up right next to them. (Just kidding).

How long into a relationship until I can start farting in front of my partner?

Farting is a natural bodily function, so don't be embarassed about it. If yours are a little more foul, you may need to exercise caution, though. I think three months is a safe bet. On the otherhand, letting one rip is an original ice breaker.

Am I using too much body spray?

If you're asking this question, then the answer is most likely yes. We know you have early pratice, but that does not mean you need to overcompensate for you 9 a.m. A liberal mist across the chest is enough.

Are all-campus parties really all-campus?

It depends on what week it is in the semester, how (in) famous said party is from past years, and, ultimately, how thirsty people are. Some are more well-known than others. If there's a Commons poster hanging on the second floor railing, then there's a good chance there will be decent attendance. Go at your own risk.

Will I really not graduate if I step on the map?

This is a question only you can answer.

CAB reveals Jesse McCartney as fall concert headliner

by Grace Passannante '21
A&E Contributor

On Sept. 4, Hamilton's Campus Activities Board made their much anticipated announcement of the headliner for the fall concert. The fangirls in hundreds of Hamilton students emerged as they learned that their first celebrity crush, Jesse McCartney, would be coming to the Hill on Oct. 6.

Ashley Huntington '20 said, "I literally screamed when I heard that Jesse was coming to campus. He was my favorite star in fourth grade. If a Disney Channel episode had him in it, you knew it would be a great episode."

In case you missed his appearances on early 2000s Disney Channel shows, here is what you need to know about Jesse McCartney.

Jesse McCartney has had a robust career in singing, acting and being a heartthrob. He released his first hit single "Beautiful Soul" and eponymous album in 2004. The single quickly became a worldwide tween anthem, peaking at number 16 on the Billboard Hot 100 Chart.

Two years later, McCartney released his second album, *Right Where You Want Me*. His single of the same name reached number 33 on Billboard's Hot 100. For his work on his exemplary first two albums, McCartney received the highly contested 2006 Nickelodeon Kids' Choice Award for Favorite Male Singer.

Continuing his run at pop stardom, McCartney's third album, *Departure*, released in 2008. "Leavin'," the album's lead single, reached number 10, making it his highest-charting single. McCartney's fourth and most recent studio album, *In Technicolor*, was released in 2014.

McCartney has also had a solid career in acting. From 1998-2001, he could be seen playing Adam Chandler Jr. on the ABC soap opera *All My Children*. He received two daytime Emmy nominations for this role. McCartney made his movie debut in 2008 as the title role in *Keith* alongside Elisabeth Harnois. McCartney can also be heard as the voice of Theodore in all of the recent *Alvin and the Chipmunks* movies. Moreover, you may recall McCartney's iconic guest star appearances on *Hannah Montana* and *The Suite Life of Zack and Cody*.

PHOTO COURTESY OF EIGHT0EIGHT RECORDS INGROOVES

Jesse McCartney's last official album was released in 2014, called *In Technicolor*.

While McCartney has not released any new music since 2014, his acting career remains strong. He can currently be heard as the voice of Robin in the TV series *Young Justice*. He has also guest starred on several TV shows including *Fear the Walking Dead* and *Major Crimes*. When he is not acting, McCartney can be found touring college campuses across the country. He writes on his website, "I've been touring colleges the past few years because that's where my best and most loyal fans are these days."

While many loyal fans are on Hamilton's campus, some students had no idea who he was. Emily Midgley '21 said, "I lived under a rock as a child, so unfortunately I had never heard of Jesse McCartney. I'm looking forward to seeing what I missed out on."

The Spectator got the chance to talk to CAB Concert Coordinator Joey Dixon '18 and Concerts Apprentice Josh Rothstein '19 about the process of selecting McCartney.

Rothstein was first inspired to suggest McCartney as a headliner last year: "I went to see Jesse McCartney at Bucknell last year when I was visiting a friend, and he killed it, so immediately I was interested in bringing him here. We work with a middle agency, Pretty Polly Productions, to contact artists. I mentioned to someone at Pretty Polly that it would be really fun to get Jesse McCartney to come for the fall concert, and he thought it was the funniest thing. He was like, 'I haven't heard that name in so long.'"

Dixon explained, "to select the list of artists, we input our own artists that we want to inquire about, then we ask Pretty Polly for their suggestions. In July, Josh and I selected 10 artists who we thought represented a good diversity of artists in terms of genre. Then we created a poll for the Hamilton community." Jesse was the overwhelming winner.

Rothstein has seen a positive reaction to the announcement on campus: "I think people are excited. One thing I liked about Jesse is that, for a lot of people at this school, he was the soundtrack of our childhood." Despite misconceptions that CAB concert coordinators only select artists who they personally like, Dixon and Rothstein want to assure the Hamilton community that the selection process is democratic. Rothstein said, "Please take the surveys that we put out. That's the best way to get what you want. Also, email us to let us know what you want."

Dixon and Rothstein are excited about the openers for the concert, EZI and SHAED. Dixon commented, "Both of the openers are exceptional this year. EZI is a solo act, and she's a rising star in the NYC pop scene. The other is a female-led alternative electronic pop funk group, SHAED. They were by far the best openers suggested to us."

Dixon and Rothstein also gave *The Spectator* an exclusive announcement about Jesse McCartney's visit. CAB will be selling 250 tickets for a meet and greet with McCartney. Tickets for the meet and greet, which will be $40 extra, can be purchased along with concert tickets in the Sadove Conference Room on Wednesday, Sept. 20 from 9-11 p.m., and Sunday, Sept. 24 from 2-4 p.m..

PHOTO PROVIDED BY CATIE LAFFOON, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Alternative electronic pop funk group, SHAED, is one of the openers for the fall concert.

WHCL 88.7FM

Show Profile:
The Bus Station

Sundays at 11 a.m.

with...

Emma Belanger '20 and Sadie Logan '20

Emma and Sadie are here to fill one glorious hour of your day with laid-back, sometimes upbeat and occasionally foreign music. Their goal is pretty simple: to chill out, take a break from their busy lives and play whatever they want to play, so feel free to tune in for some great indie, alternative and rock tunes!

PHOTO PROVIDED BY SEAN MOLIN, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

***The Bus Station* will often feature music from the band *Grouplove*.**

Typical Playlist:

"All The Pretty Girls"
– Kaleo

"Do You Love Someone"
– Grouplove

"Sweet Disposition"
– The Temper Trap

"We Don't Have to Take Our Clothes Off"
– Ella Eyre

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, seven days a week.

The power of love: artist and activist Vanessa German performs at the Wellin

by Natasha Lane '21
A&E Contributor

"What do you believe in?" artist Vanessa German asks the audience. The packed lecture room on the second floor of the Wellin Art Museum is silent, contemplating. Someone then raises their hand and says, "truth," next we hear "knowledge" and lastly, "listening." German pauses, then replies with, "I believe in the power of art, and I believe in the power of love."

Vanessa German is a proudly self-taught artist currently living in the neighbourhood of Homewood in Pittsburgh, Pennsylvania. German is an activist, photographer, poet and performance artist whose art has been displayed across the U.S. and whose sculpture is currently on display in Innovative Approaches Honored Traditions at the Wellin Museum. Her work focuses on the acts of loving and healing, both for herself and her community. German spoke at the Wellin Museum on Saturday, Sept. 9. She opened her presentation with a spoken word poem about the power of love over the horror of war, depicting a world where, instead of fighting with weapons, people fought with dance. At times humorous and satirical and at others tragic and pessimistic, the poem provided insight into how she views the world and served as a perfect opening statement for the rest of her presentation.

German identifies as female, African American and queer, and has experienced the hardships that come along with these labels. She uses sculpture as a way to finally do anything she wants, with no limitations inhibiting her. Through this form of expression, she realized that she was "making [her] own medicine" in a way that truly saved her life. Her first sculpture, titled "Power Figure to Keep Me Alive," was her first experience in being completely limitless. The figure is made entirely of items she found in her house or on the ground outside, and as she talked, German stressed how important every piece of the figure was. Every piece of "Power Figure to Keep Me Alive," as well as her other power figures, was placed strategically. Nothing is there by chance.

Her work soon escalated from small power figures to larger scale projects and projects across multiple mediums. She began experimenting with photography, specifically with the people in her neighborhood. A consistent theme in both her photography and painting is the image of the Black Madonna: a sculpture or painting of the Virgin Mary with dark skin, the earliest depiction of such dating back to medieval Poland. She dresses Homewood locals in robes, decorative headpieces and face paint to represent this image. The Black Madonna is a concept that German works with in multiple mediums. During her presentation, she told the audience a story about the time she took art catalogs from the Metropolitan Museum of Art in New York City, appropriated them with images of the Black Madonna and then returned them to their place in the catalog racks for people to take.

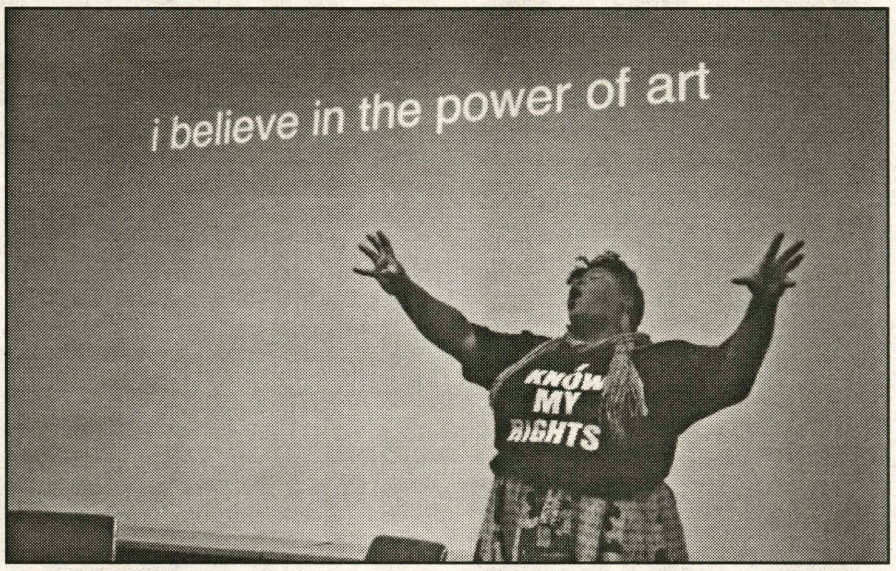


PHOTO BY MICHELLE CHUNG '20

German performs spoken word poetry to begin her discussion.

As well as her art, her most direct link with her community is through her activism. Homewood has a statistically high level of crime, but she uses her art and its connection to love and healing to give the community a similar outlet to the one she uses for herself. Her newest community-based project is the ARThouse, located in Homewood. The ARThouse is a house that she bought and renovated as a specific place for both children and adults to create and express. German believes that it is important to teach "self-direction in art" as a way to understand that there is no right or wrong in art, just expression and love.

She concluded her presentation by bringing the topic back to the themes of love over war, stating that she "know[s] what human beings can do to each other and still believe[s] in the power of love," and that, "if war worked to make peace, it would have worked already." She shared more experiences about her experiences in activism and protesting both physically and through art, showing the audience how art can give anyone a voice because there are no limits to art. To Vanessa German, everything is art, and art is love.

Reviewing *Speaking Out* performance: a commentary on sexual assault

by Grace Passannante '20
A&E Contributor

She sat on an inconspicuous dorm bed, barefoot and clad in a green crewneck sweatshirt and skinny jeans. As she repositioned herself on the stage, representing one of the four identities with every position, words flashed onto the screen behind her: "How did you feel directly after the assault," "How do you feel now?" and "What can colleges and universities do to improve their response to sexual assault?" With every question, she dove deeper and deeper into the confusion, fear, horror, insecurity and paranoia that survivors of sexual assault experience. In her performance, *Speaking Out*, about sexual assault on NESCAC campuses, Bridget Lavin released tension that has been held inside four different female college students.

Bridget Lavin, a Senior at Hamilton, single-handedly wrote and performed *Speaking Out* this past Friday and Saturday in the Barrett Theater. Using her Levitt Summer Research Grant, Lavin interviewed four different women from schools within the New England Athletic Conference (NESCAC) about the time(s) when they were sexually assaulted. In an attempt to provide a platform for their voices, Lavin shared their stories anonymously by retelling each interview in her performance. Throughout the entire performance, Lavin kept her earbuds in her ears, replaying the audio tape of the interviews that she had with the survivors so that she could listen to them as she retold their stories, word-for-word.

Lavin's hour-long performance was a teeth clencher and jaw-dropper. There was no aversion to the graphic descriptions of the assaults, and, due to her stupendous acting, there was no exclusion of emotion either. Over the course of the performance she switched roles between the four women that she interviewed, retelling their responses to the same question one after the other, giving a lens into four different situations. This showed the audience that although Lavin asked each of the survivors the same questions, they each had very different responses, highlighting the fact that each case of sexual assault is extremely different. Lavin made it clear that one case of sexual assault cannot be grouped into a certain category and cannot be swept under the rug. Instead it needs to be treated as a serious matter, and people that survivors seek refuge with need to listen to their story.

Lavin's performance highlighted that not all sexual assaults are related to drugs and alcohol, which is the stigma on college campuses. Rather, sexual assault can happen between two people who are in a relationship where one person has too much control. Furthermore, assault can happen without the survivor realizing it until after the fact. No matter how it occurs, Lavin's interviews reveal that not all sexual assault victims are given the support and care that they need. Lavin retold the interview of a girl who was assaulted at a boarding school (and was assaulted again in college) and was sent to the Dean's Office after she spoke up. There, she told her story and did not receive a follow-up until two weeks later. The person who assaulted her was not kicked out of school and her case was soon forgotten. The survivor believes that it has to do with the the school's fear of losing its prestige. This situation is not unusual.

The lack of help that survivors receive and the never-ending fear that survivors experience is why Lavin decided to do this performance. She believes that all survivors deserve the chance to share their story because each story is different and each survivor matters. However, she also reminds us to keep in mind those that do not share their stories. Although some people are silent, their stories are just as valid and worth listening to, whether or not they decide to share them.

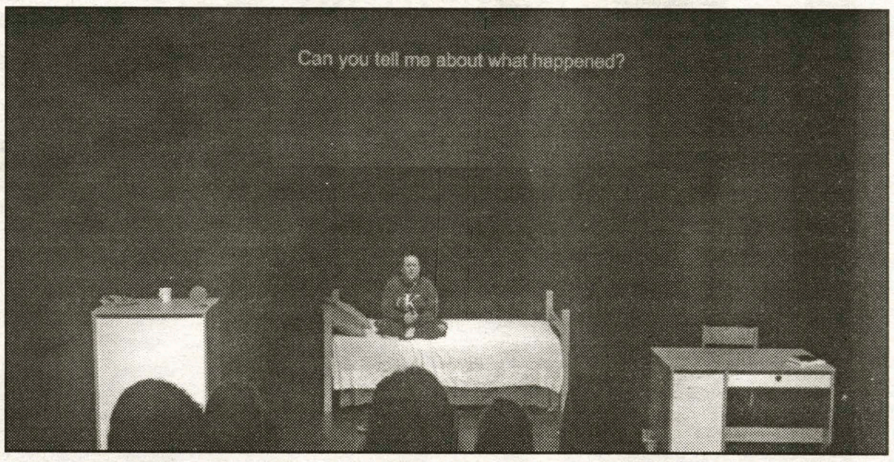


PHOTO COURTESY OF HANNAH FINK '19

Bridget Lavin '18 performs as the sole writer and actress in *Speaking Out*.

CALL TOLL FREE
844-847-6083
CONFIDENTIAL

FREE CONSULTATION
FACULTY STAFF AND
STUDENT DISCOUNT

The Law Offices of

Daniel N. Cafruny, Esq.

Attorney at Law

34 Oxford Road
New Hartford, NY 13413
cafrunylaw@gmail.com

Tel 315-765-0610
Fax 315-765-0710
Toll Free 844-847-6083

Criminal Defense | Traffic Tickets | Employment Discrimination
Sexual Harassment | Personal Injury | New York State and Federal Law

Spec Speak:

Let's get together to explore the wonderful world of journalism through the eyes of alumni and other interesting members of the media world. Past speakers have included Scott Bixby '11, correspondent for the 2016 election for *The Guardian.*

18 47

The Spectator

ILLUSTRATION BY HEIDI WONG

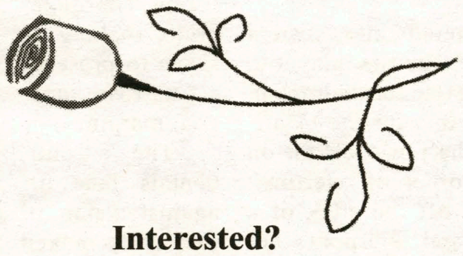
Hey Seniors!

Mulan was obsessed with reflections... and so are we.

Email featspec@hamilton.edu to share your experiences!

On the next installment of Bachelor and Bachelorette:

It could be YOU



Interested?
featspec@hamilton.edu

Sports movie talk: why *D2: Mighty Ducks* is a timeless classic in sports cinema

by Patrick Malin '18
SPORTS EDITOR

With what will surely be another disappointing playoff defeat of the Minnesota Twins at the hands of the New York Yankees in the MLB Wild Card single elimination game imminent, it is important to take time to reflect on the best sports team in Minnesota history: coach Gordon Bombay's Mighty Ducks. I firmly believe that *D2: The Mighty Ducks* (1994) is the best sports movie of all time, defeating classics like *Remember the Titans, The Blindside, Hoosiers* and another Minnesota masterpiece *Miracle*. In fact, the second film in the *Mighty Ducks* trilogy might be the greatest movie of all time, regardless of genre.

In the first *Mighty Ducks* film, coach Gordon Bombay (portrayed by Emilio Estevez) leads a group of misfits to victory in the Pee Wee Championship thanks to an unreal "triple deke" by team captain Charlie Conway. In the sequel, *D2,* Gordon Bombay returns to Minneapolis to coach the Ducks again in the Junior Goodwill Games after a knee injury ends his professional hockey-playing aspirations. What follows is the most exhilarating sports film in history, replete with villainous Scandinavians, a new cast of elite players and the resonant themes of heart, camaraderie and teamwork that made the first film deserving of a sequel.

The Goodwill Games reunite everyone's favorite cast of characters from the first film, including "Captain Duck" Conway, the lovable cake-eater Adam Banks, Philly goaltender Greg Goldberg, enforcer Fulton Reed, comic relief Les Averman, and underrated forward Guy Germaine. The opening scene where the team assembles for a new international challenge will be studied in cinema classes for years to come. Conway, donning his green and yellow Ducks jersey, rollerblades across the Minnesota metropolitan area, making stops at the legendary Mall of America, Stone Arch Bridge, and Loring Park, signalling his arrival to his teammates with a duck call. Averman sums up the gang getting back together perfectly: "The quack attack is back."

To bolster the already elite Minnesota-exclusive squad, Bombay must bring in enforcements to compete with the world's best junior hockey players. Bombay recruits five players across the country to provide a little spice to the good-natured Midwestern roster. Luis Mendoza out of Miami is the fastest skater in youth hockey, Dwayne Robertson from Texas has the filthiest dangles I've ever seen, Olympic figure skater Kenny Wu proves his grit on the ice by fighting an Iceland skater (stick, gloves, shirt) and Dean Portman slots in perfectly next to Reed to form the "Bash Brothers," the most lethal enforcer duo on the planet. Late addition Russ Tyler's infamous "knucklepuck" proved to be the most unstoppable and unpredictable offensive asset for the Ducks. Rounding out the reinforcements is Julie "The Cat" Gaffney, who has the quickest glove between the pipes since Patrick Roy.

Like any excellent sports movie, the team suffers significant setbacks when Banks goes down with a wrist injury, Bombay overworks the kids to the point that they lose their passion for the game and the team suffers an embarrassing loss to Iceland early in the tournament. To get Bombay back on the path to gold, Jan, the brother of Bombay's mentor, who urges Bombay to remember his passion for the game. Rejuvenated by the return of their coach and leader, the Ducks rattle off victories to reach the championship game against, you guessed it, Iceland. Side note, Iceland, whose best finish in a hockey world championship is 30th, is a hilarious country to choose as the rivals for the U.S.

The championship game provides many of my favorite moments in cinematic history. First, there is Conway's heroic act of sacrifice to give up his roster spot to Banks to solidify his role as team leader and protagonist. Then there is the "Ducks fly together" speech before the third period commences. Down three goals, Bombay urges his team to be themselves, then proceeds to ask every player in the locker room to say their name and hometown. I frequently imagine myself in that locker room shouting "Patrick Malin, Plymouth, Minnesota," but, alas, never learning how to skate did not help my real life recreation of this event. I get goosebumps every time I rewatch the scene when Jan enters the picture, exclaiming "We are Ducks, and Ducks fly together." I even watch the scene before heading into final exams to get in a championship mindset.

Obviously, the Ducks storm back to send the game to a shootout, the most dramatic event in sports. Bombay executes one of the boldest substitutions in history by taking Goldberg out in favor of Gaffney to face Iceland star, Gunnar Stahl, with the game on the line. In one of the worst decisions in sports history, Stahl pulls up and fires a slapshot glove-side on Gaffney. After a moment of suspense, Gaffney calmly flips the puck out of her mitt and onto the ice.

Growing up in Minnesota, the *Mighty Ducks* movies were cultural staples with a large impact on daily life in the upper Midwest. Young hockey players would be out all day practicing their triple dekes and knuckle pucks. Pee Wee championships gained a new prestige. Everyone wanted to become the modern version of their favorite Ducks player. Although they had departed from their Minnesota roots, everyone was proud to see the Ducks conquer the world powers at the rink, even if it was a work of pure fiction. Although filled with sports movie cliches, *D2* is wildly entertaining and is filled with heart, combining suspenseful sporting action with moments of teamwork and friendship. The spirit of Minnesota is captured through the lens of youth hockey in *D2*, which results in intense feelings of nostalgia and significant attachment to the characters populating the Ducks' roster for Minnesotans like myself. I live by the words of Bombay every day: "When everyone says it can't be done, Ducks fly together."

Field hockey takes on pair of nationally ranked NESCAC opponents this weekend

from Field Hockey, page 16

minute and eleven seconds into play. Bates responded with two consecutive goals in the second half and carried a single point lead until the last seven minutes of play. Hamilton penalties left the Continentals down two players, and the game seemed sealed for the Bobcats. Sarah Stinebaugh '19, coming off of the sidelines after her green card penalty, immediately took a pass from Pierpont and tied the game 2-1 with 6 minutes and 32 seconds left.

The game entered into sudden death overtime, with the first player to score winning the game for their team. That opportunity came for the Continentals in the first half of overtime on the sole penalty corner of overtime. The ball deflected off the stick of a Bobcat defender and Pierpont, not to be denied a dramatic finish to the game, batted the ball out of midair and into the Bates cage for a 3-2 overtime win.

The Continentals met their first nationally ranked opponent on Tuesday, Sept. 12, when the Continentals travelled to Saratoga Springs, NY to play the Skidmore Thoroughbreds. The Thoroughbreds entered Tuesday's match-up ranked ninth in Division III field hockey, and proved themselves as a top-10 team with a 3-2 victory over Hamilton. Giuttari added to her season goal total scoring twice for the Continentals on 12 shots. Skidmore goalie Zoe McGuire '18 played a dominant game in net for the Thoroughbreds, making 12 saves to preserve a narrow one-goal margin.

The Continentals face off against a pair of nationally ranked NESCAC opponents this weekend, taking on No. 12 Trinity College in Hartford, CT this Saturday, before heading to Vermont to battle No. 5 Middlebury at 12:00 p.m. on Sunday, Sept. 17. Hamilton's field hockey team play their next home game on Tuesday, Sept. 26 against Utica College at 5:30 p.m. Their next home conference game is against Wesleyan University on Saturday, Sept. 30 at 11:00 a.m.

PHOTO BY DAN TU '20

Defenders Aly Skelly '18 and Liz Wagenbach '18 provide veteran leadership for a young Continentals field hockey team.

Football seeks first season opener win since 2011 on the road against Tufts

by Jake Bolster '19
Sports Contributor

The Continentals hope to start their season off strong this weekend as they travel to Medford, Massachusetts to take on Tufts. This will be the first meeting between these two teams since 2015, another away season-opener in which Tufts prevailed 24-21 in a tight, overtime contest. On paper, the two teams are more evenly matched than last year's records would indicate. Offensively, the Continentals threw for more yards per-game, 194.6, than the Jumbos, 134.8. On the other side of the ball, Hamilton yielded only 23.8 more total yards than Tufts — 353.9 to 330.1, respectively.

Though the numbers suggest these two teams are well matched going into Saturday's contest, Hamilton has taken no shortcuts in preparing for Tuft's high-powered offense. When asked what adjustments the Continentals will make ahead of the matchup, defensive end John Thomsen '19 explained: "[Tyler Hudson '19] is looking very strong at middle linebacker, having moved from defensive end where teams could run the ball away from him. Since he's now in the middle of the field, there's nowhere for the running back to hide." This positional switch will hopefully help slow down a Jumbo squad that rushed for 239.3 yards per game last year. Additionally, Thomsen explained how Hamilton's defense will rely on Colby Jones '19, who Thomsen describes as, "very strong at safety, punishing opposing receivers downfield," to complement Hudson's tenacious run defense. Rounding out Hamilton's defensive standouts are Will Rothschild '19, Jeff Martinez '21 and Cole Burchill '19 who, according to Thomsen, "are looking big up front, stuffing the run as well as bringing a solid pass rush on passing plays." Burchill, as Thomsen notes, "hits harder than anyone on the field." With the addition of new defensive back's coach Chris Sargent, Hamilton will need every bit of what looks to be a strong defensive squad to overcome Tuft's potent offensive attack.

Offensively, Hamilton will look to employ a balanced onslaught led by quarterback Kenny Gray '20 and facilitated by running back Marcus Gutierrez '18, standout receiver Joseph Schmidt '20 and tight end Trevor Pinkham '19. Ryan Phelps '19, a Continental receiver, gave an apt summary of Hamilton's offensive prowess ahead of Saturday's matchup: "Trevor Pinkham's position change from HB to TE is looking to fill the shoes of Jordan Jenkins '17 contribution to the aerial game last season and Gutierrez is looking to improve on solid yards-per-carry season averages from last year." Finally, Phelps notes that, after a year of play under his belt, Schmidt will certainly "enhance our pass game." The man who is responsible for leading The Continentals on the offensive side of the ball, Kenny Gray '20, is looking to improve on last year's excellent first-year campaign in which he threw for 903 yards and three touchdowns, and rushed for 78 yards — punching it in the end zone on-foot twice. If everyone mentioned above is firing on all cylinders Saturday, Tufts will have their hands full slowing the Continentals on offense.

As for the Jumbos, who sport a 4-0 home record in three of the last four seasons, they will undoubtedly rely on huge crowd support from their stadium — one of the largest in the NESCAC — to try and propel them to victory.

Should Hamilton prevail, it would mark their first season opener win since 2011. The Continentals, who have added one win to their previous year's total for two consecutive seasons, could use a statement win at Tufts to set an auspicious tone for their season.

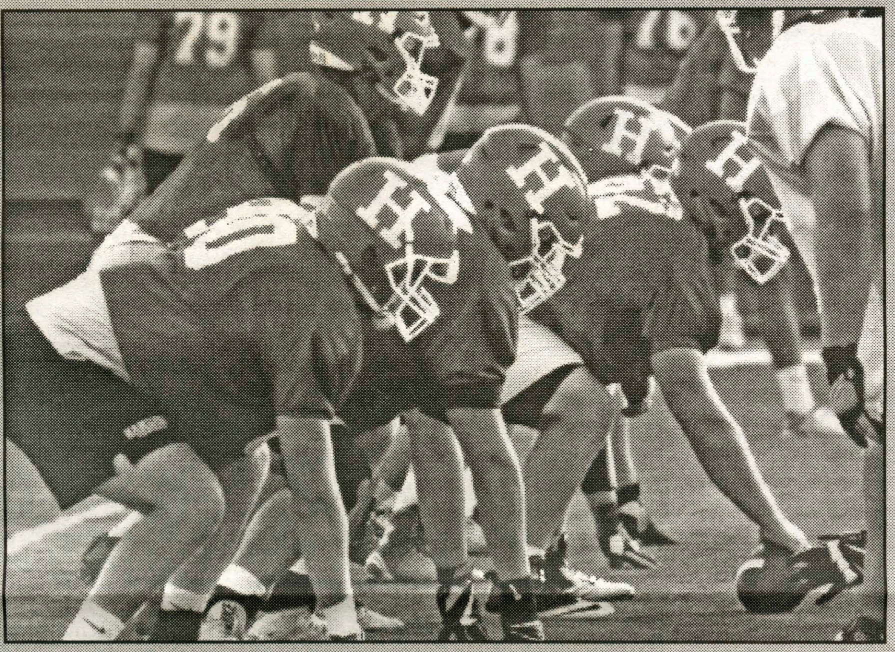


PHOTO BY JULIAN PERRICONE '20

Kenny Gray '20 will be under center for the Continentals against Tufts.

Men's soccer dominates SUNY Polytechnic 4-0 in season's first victory

from Soccer, page 16

from Lichtman. Yet, the half ended 2-1 with the Bobcats' second goal going in just minutes before the horn. Hamilton fought hard the second half, taking 16 shots. The Bobcats goalie had an exceptional game, making 14 saves. Despite a hard attack against Bates' defense, the Continental lost 2-1.

> "It's great that we're scoring a lot of goals, and once we start playing our all-around game, we'll be very dangerous to face"
>
> —*Eli Lichtman '18*

When reflecting on the game, Eckles commented, "The most important thing that we can take away from the loss to Bates is that we have to keep our heads up and keep battling; that was just the first game of the NESCAC season and yes, it was a bad loss, but we have plenty of time to get some quality wins." Lichtman strongly agrees and added that, in coming out of the loss, "we definitely want to focus on getting to every second ball and locking down defensively in our box. It's great that we're scoring a lot of goals, and once we start playing our all-around game, we'll be very dangerous to face." This optimistic outlook held truth as the team faced SUNY Polytechnic the following day in Mercy, New York at the home of the Wildcats.

Goalkeepers Linds Cadwell '20 and Pete Calleri '18 produced a 4-0 shutout as the Continentals took the win on Sunday. Closing the first half 2-0, Hamilton was already in a strong position to win, but that did not stop them from keeping up the intensity. Within the first minute of the second half, Jeffery Plump '20 took a center shot, hitting the goal post, which Matt Casidi '19 immediately rebounded in. Riding off that momentum, Schmidt came back to score the fourth and final goal of the game, leaving Hamilton's men's soccer victorious over SUNY Poly 4-0.

This season marks the most ambitious one for the team as they hope to reach the Division III National Championship after missing the cut last year by one seat. This week's successes and learning experiences show a lot about the team and their potential to go all the way this year. When asked what the biggest difference between this season and last season, Lichtman said, "This year, we expect ourselves to be great and that's both positive and negative. We know what we're capable of and the great work ethic we expect of ourselves, so it's making sure we can reach that level as often as possible. When we do encounter adversity, it requires coming together and focusing on the things that are our strengths every year, the brotherhood and awesome team chemistry we bring on and off the field."

PHOTO BY MOLLY TRACEY '20

Men's soccer fell to Bates 2-1 in the NESCAC opener Saturday.

SPECTATOR SPORTS
September 14, 2017

Men's soccer turns up intensity after draw in opener and conference defeat

by Megan O'Hara '21
Sports Contributor

Despite the rain and chill, Hamilton's fans showed up last Tuesday to watch the Continentals face off against the SUNY Oswego Lakers in an intense season opener. As the ball flew up and down the field, Hamilton led 1-0 on a goal scored by Matt Ceverny '18 with 27 minutes left in the first half. However, the Lakers were quick to recover, with two fast goals, making the score 2-1 Oswego. Hamilton rallied just before half time as Ceverny quickly scored his second goal to tie the game, the third goal of his Hamilton career. The second half was a standoff as neither team scored for over thirty minutes. Then, Oswego scored off of a pass inside the box to once again lead the game. With only 4 minutes left, Hamilton brought the ball up looking to score, and Quinn O'Malley '18 sent a high pass to Captain Eli Lichtman '18 who headed the ball into the net, keeping the Continentals in the game. The game proceeded into a double overtime, with Oswego battling hard against the strong defense bolstered by Luke Eckles '20. Neither team scored, leaving the opener in a tie for Hamilton Men's Soccer.

With one game under their belts, the Continentals had three days to rest and prepare for the first NESCAC Conference game of the season on Saturday against Bates. When asked the difference in mindset going into a NESCAC game versus a non-conference game, Eckles had this to say: "There is a clear difference in pace of play and intensity. Almost all of our in-league games are won or lost by one goal and it is a super competitive battle as we are fighting for limited playoff berths. Preparation for all games is essentially the same, but you have to be more mentally ready to play a NESCAC game and be ready for the tough physicalness that comes with the competition."

Saturday proved to be one of those physical games as the Continentals faced the Bates Bobcats. Just 14 minutes in, the Bobcats led 1-0, but Hamilton was not far behind with Jefri Schmidt '20 scoring his sixth career goal with a pass

see Soccer, page 15

PHOTO BY MOLLY TRACEY '20

Aidan Wood '20 has a goal and an assist in three games up front for the Continentals.

Michaela Giuttari '20 leads No. 15 ranked field hockey to impressive 2-1 start

by Grace Myers '19
Production Editor

	1	2	OT	F
#15 Hamilton	1	1	1	3
Bates	0	2	0	2

	1	2	F
#9 Skidmore	1	2	3
#15 Hamilton	1	1	2

Hamilton's nationally ranked field hockey team (No. 15) is off to a strong start in the 2017 fall season, boasting a 2-1 overall record with an undefeatd 1-0 record in the NESCAC two weeks into the season. Through three games, Michaela Giuttari '20 already leads the conference in scoring with five goals, leading a potent Continentals' attack.

Hamilton's first game was against the non-conference Rensselaer Polytechnic Institute last week on Sept. 5, their first with seasoned coach Missy Mariano at the helm of the team. RPI, who as a team went 10-7 overall in the 2016 season, was a tough first opponent for the Continentals. Nonetheless, Hamilton rode their momentum from last season to an easy 7-2 victory over the RPI Engineers, with those seven goals being the highest scored in any single game in the 26-game series between the two schools.

RPI tallied two goals late in the first half, but their scoring halted quickly as Hamilton's All-American goaltender, Julia Booth '19, made eight saves and backstopped the team to an encouraging victory, playing a perfect second half. Giuttari, fresh off of a NESCAC Rookie of the Year season, recorded her first career three-goal game; her goals alone would have won the game for the Continentals. Not to be denied a decisive win, three other players contributed goals. Lizzie Clarke '20 and Eleni Neyland '18 each scored once, with Neyland's goal coming as her career first. To top off an already remarkable game, first-year Maddie Beitler '21 notched two goals in her first ever collegiate field hockey game.

PHOTO BY DAN TU '20

Julia Booth '20 has started all three games in goal for the Continentals.

The Continentals faced their first division rival of the season — Bates College — on Sept. 9, which was also their first home game of the season. The opposite of the blowout of the first game, the nail-biter went into overtime and resulted in a 3-2 Hamilton College victory with only 5 minutes left. The game combined excellent goaltending on the part of Booth with another infusion of youth into the lineup that resulted in a another win for the Continentals.

Sarah Pierpont '21 was the name of the game during Saturday's match against Bates, with the first-year both beginning and ending the scoring for the game as well as tallying an assist. The Connecticut native made her first collegiate start during the game and netted one for the Continentals just a

see Field Hockey, page 14